

JEFFREY STEELE (born 1931) is a British abstract painter. He grew up in Cardiff, Wales. During the 1950s he experimented with representational styles. In Paris in 1959 he encountered the work of geometric abstractionists such as Victor Vasarely and Max Bill, and adopted a lifelong abstract approach. For eight years he worked purely in black and white and was identified with the Op-art movement. He has participated in more than 100 group exhibitions in Europe and the Americas and had 17 one-man shows and been featured in many groundbreaking shows, including the Responsive Eye, at MoMA and Dynamo, at the Grand Palais in Paris. He lectured in fine art in Portsmouth, Hampshire, from 1968 to 1989. His work is kept in many major museums including: Tate Britain, London; Victoria and Albert Museum, London; Museum of Contemporary Art, Buenos Aires; Walker Art Centre; National Museum of Wales, Cardiff; British Museum, London, etc.

#### SELECTED SOLO EXHIBITIONS

1961 -Institute of Contemporary Arts, London  
1963-Dillwyn Gallery, Swansea, Wales  
1964 -Regional College of Art Gallery, Manchester -Grabowski Gallery, London  
1966- McRoberts and Tunnard, London  
1967-Sheffield University Art Gallery  
1974 -Lucy Milton Gallery, London -Galerie MÃ©dia, NeuchÃ¢tel  
1976-Le Disque Rouge, Brussels  
1977-Galerie Gilles Gheerbrant, Montreal -Galerie Swart, Amsterdam  
1978 - Galerie Swart, Amsterdam  
1979 -Galerie Lydia Megert, Bern  
1989 -Galleria Seno, Milan  
1992 -Clare Hall, Cambridge  
1998 -Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
2008 -Association Maison Blanche, La Chaux-de-Fonds, Switzerland

#### SELECTED GROUP EXHIBITIONS

1961 -»Young Contemporaries«, Artists' International Association (AIA), London  
«Four Young Contemporaries», Paris Gallery, London  
1962 «Geometric Variations», Paris Gallery, London  
«The Geometric Environment», AIA, London  
1963 «John Moores Liverpool Exhibition», Walker Gallery, Liverpool «Twelve Artists», Qantas Gallery, London «Paintings of Sensibilité», Paris Gallery, London «Contemporary Art Society for Wales», National Museum, Cardiff  
1964 «Seven '64», McRoberts & Tunnard, London «September International», Grosvenor Gallery, London  
1965 «The Responsive Eye», Museum of Modern Art, New York (and tour) «Summer Exhibition», Redfern Gallery, London  
1966 «Kinetic Art», Herbert Art Gallery, Coventry and Ulster Museum, Belfast «Ten '66», McRoberts & Tunnard, London  
1967 «Pittsburgh International Exhibition», Carnegie Institute, Pittsburgh  
1968 «Cybernetic Serendipity», Institute of Contemporary Arts, London «Grabowski 100», Grabowski Gallery, London  
1969 «British Movements», Onnasch Gallery, Berlin «Systeemi», Amos Andersonin Taidemuseo, Helsinki  
1972 «Systems», Whitechapel Art Gallery, London (and tour) «Movement», Lucy Milton Gallery, London «System», Lucy Milton Gallery, London  
1973 «Systems II», Polytechnic of Central London «Engelse Systematische Kunst», Galerie Swart, Amsterdam  
1975 «Britanniasta '75», Taidehalli, Helsinki «Dilworth, Kidner, Steele», Galerie Jacomo-Santiveri, Paris «Zeichningen», Galerie Lydia Megert, Bern «Kunstmesse», Düsseldorf «Kunstmesse», Basle  
1976 «Engelse en Nederlandse Rationele Tekeningen», De Volle Maan, Delft, Netherlands «System + Program», Galerie Teatru Studio, Warsaw «Systèmes et Séries», Musée des Beaux-Arts, Besançon, France (and tour) «Art Génératif», Galerie Gilles Gheerbrant, Montreal «Kunstmesse», Basle «Parutions», Galerie Média, Neuchâtel, Switzerland «Systematici op Kleinformat», Multi Art Points, Amsterdam «Rational Concepts, English Drawings», Kunstcentrum Badhuis, Gorinchem, Netherlands (and tour)  
1977 «Dilworth, Hughes, Lowe, Steele», Annelly Juda Fine Art, London «Sul Concetto di Serie», Museo Civico, Varese, Italy (and tour) «Rational Konzepte», Galerie Lydia Megert, Bern «Kunstmesse», Cologne  
1978 «Czwarty Wymiar w Czworobiku», Galerie Teatru Studio, Warsaw (and tour) «Constructive Context», Warehouse Gallery, Lon-

don (and tour) «Rational Practice», Gardner Centre Gallery, University of Sussex, UK «Maximal-Minimal», Amos Anderson Museum, Taidemuseo, Helsinki (and tour) «Dilworth, Lowe, Steele», Sally East Gallery, London «Kunstmesse», Basle

1979 «Art Construit», Le Disque Rouge, Brussels «Kunstmesse», Basle

1980 «8 plus 8», Annelly Juda Fine Art, London «Portsmouth-Duisberg Link», Portsmouth City Art Gallery/Wilhelm Lehmbruck Museum, Duisberg, West Germany

1983 «L'Art Exact», Modernism Gallery, San Francisco «Arte Programmata e Cinetica 1953-1963», Palazzo Reale, Milan «XIV Mednarodni Graficni Bienal», Ljubljana, Slovenia

1984 «VII Norske Internasjonale Grafikk Biennale», Fredrikstad, Norway «Constructivist Tendencies in Europe», Galerie Konstruktiv Tendens, Stockholm «Nuevas Adquisiciones», Museo de Arte Moderno, Ciudad Bolivar, Venezuela «Male Jest Piekne», Galerie Zapiecek, Warsaw

1985 «Colour Presentations», Gardner Centre Gallery, University of Sussex, UK (and tour) «Formal Systems Instantiated as Finished Drawings», Exhibiting Space, London «Boundaries», Exhibiting Space, London «Konkret Fünf», Kunsthaus, Nuremberg

1986 «Arte e Scienza (Sezione Colore)», Venice Biennale, Italy «Systematic Constructive Drawings»; Wentworth Gallery, University of York, UK «A Celebration of the Visual Arts in Portsmouth», Aspex Gallery, Portsmouth «Third International Contemporary Art Fair», Olympia, London «On the Concept of Colour Presentations», Exhibiting Space, London

1987 «Aspects of Programmed Art», Galerie Schoeller, Dusseldorf «Inaugural Exhibition», Patricia Knight Gallery, London

1988 «Exacta», Galerie im Stadthaus, Klagenfurt, Austria «Black and White», Padiglione d'Arte Contemporanea, Comune di Ferrara, Italy

1990 «Britisch-Systematisch», Stiftung für Konstruktive und Konkrete Kunst, Zurich «Costruttivismo, Concretismo e Cinevisualismo Internazionale», Arte Struktura, Milan

1991 «Collezione ABV», Salone del Mobile, Fiera di Milano, Italy «Kolekcja Sztuki XXw» Galeria Zacheta, Warsaw

1992 «La Collection du Musée Lodz», Musée d'Art Contemporain, Lyon, France

1993 «Post-war Art», Fitzwilliam Museum, Cambridge

1994 «Drucke + Multiples», März Galerien, Mannheim, German «Creating a Vision», Russell-Cotes Collection, Bournemouth, UK «Kolor w Grafice», Muzeum Okregowe, Torun, Poland «Svetovna Imena Konstruktivizma», Galerija cd Cankarjev Dom, Ljubljana, Slovenia «Dialogos – l'arte costruisce l'europa», Museo delle Collezioni, Bucharest

1995 «Protagonistov Konstruktivne Umnetnosti», Moderna Galerija, Ljubljana, Slovenia «Words», Aspex Gallery, Portsmouth

1996 «Gli Anni Sessanta», Fondazione Antonio Mazzotta, Milan «Lumière et Mouvement», Galerie Denise René, Paris «Insights», Russell-Cotes Collection, Bournemouth, UK

1997 «Abstract-Optical-Kinetic», Belgrave Gallery, London

1998 «Okuninka '97», Muzeum Okregowe w Chelmie, Poland

1999 «Sztuka Konkretna/Abstrakcja», Goethe Institut, Krakow, Poland «Creu Cymuned o Arlunwyr», National Museum of Wales, Cardiff, Wales «12 Norsk Internasjonale Grafikk Triennale», Fredrikstad, Norway «Anthony Hill, Jeffrey Steele, Peter Lowe», Galeria Stara, Lublin, Poland

2000 «Hill, Lowe, Raczko, Steele, Sztabinski, Winiarski», Galeria Kuchnia, Warsaw «Miedzynarodowe Triennale Grafiki», Panstwowe Galeria Sztuki, Torun, Poland «Grafica Opera Prima», Muzeum Okregowe w Torunin, Torun, Poland

2001 «Amiche Volissimevolmente», Trevi Flash Art Museum, Rome

2002 «Bianco e Nero», Vismara Arte, Milan «22 iz buducnosti za buducnost Vukovara», Muzej Suvremene Umjetnosti, Zagreb, Croatia (and tour) «Grafica Opera Prima», Galeria Akademii Sztuk Pieknych, Lodz, Poland (and tour) «Kolekcja Sztuki Wspolczesnej», Museum Chelmskie w Chetmie, Barczynska, Poland

2003 «Konstruktive Kunst aus England», Stadtbucherei Niebüll, Niebüll, Germany «L'Arte del Movimento/dal Futurismo alla Video-arte», Casa del Mantegna, Mantova, Italy

2004 «33 Protagonists of Avant-garde Movements», European Cultural Society Foundation, Bratislava, Slovakia «Les Editions Média de Neuchatel, une Sélection», Musée des Beaux-Arts La Chaux-de-Fonds, Switzerland «Abstraction and Metaphor», Zamek w Janowiec nad Wis, Poland «Eisteddfod Genedlaethol Cymru», Newport, Wales

2005 «Exacta. Dal Costruttivismo all'Arte Sistemica 1918-1985», NT Art Gallery, Bologna «40 grafica Opera Prima», Muzeum Milana Dobesa, Bratislava, Slovakia «Prague Biennale 2», Prague «Elements of Abstraction», Southampton City Art Gallery, UK «Werken Aan De Toekomst Van Een Culturstad», Symposium Gorinchem, Netherlands

2006 «Sztuka Optyczna i Kinetyczna», Muzeum Chelmskie, W Chelmie, Poland «European Neo-Constructivism of 1930-2000», Moscow Museum of Modern Art (and tour) «In Omaggio a Paolo Minoli», Casa per l'Arte, Cantu, Italy «Op-Art», Galerie Latzer, Kreuzlingen, Switzerland «Arte Cinetica», Spazio Boccioni, Milan

2007 «Towards a Rational Aesthetic»; Osborne Samuel Gallery, London «Swingujacy Londyn-Kolekcja Grabowskiego», Museum Sztuki w Lodzi, Poland «Circa 1967», Milton Keynes Gallery, UK

2008 «Razumsko Oko, Mednarodni Graficni», Likovni Centre, Ljubljana, Slovenia «A Rational Aesthetic», Southampton City Art Gallery, UK «L'Arte Costruisce L'Europa, Arte Struktura», Milan (and tour)  
2009 «Studio Exhibition», Curated by Trevor Clarke, London «Twentieth Century British Art», Osborne Samuel Gallery, London  
2010 «System Construction Creation», Osborne Samuel Gallery, London  
2011 «Black and White», Komart Gallery, Berlin «Dalla Intuizione alla Proqrammazione 1921-2009», Lipari, Italy «The Conversation», Von Bartha Collection, Basle «Construction and its Shadow» Leeds City Art Gallery, UK  
2012 «Kontinuität und Erneuerung», Galerie Reckermann, Cologne «Concrete Parallels/Concretos Paralelos», Cultura Inglesa, Sao Paulo, Brazil  
2013 «Frieze Masters, London», Dan Galeria, Sao Paulo, Brazil «Experiment in Time», Laurent Delaye Gallery, London «Printiau'r Cyhoeddi», Bay Art Gallery, Cardiff «Dynamo, Un siècle de lumière et de mouvement dans l'art 1913-2013», Grand Palais, Paris  
2014 «Conversations Around Marlow Moss», &Model Gallery, Leeds «Patch of Yellow Wall», Lion and Lamb Gallery, London «Automatic Art», GV Art Gallery, London «The Social Bases of Abstract Art», UpDown Gallery, Ramsgate, Kent, UK «44 Protagonists of the Responsive Eye, Now and Then», Galleria Orler, Mestre, Italy  
2016 «Spotlight on Systems», Tate Britain, London  
2017 «British Constructivism», Pallant House, Chichester, UK  
2018 «Action-Reaction, 100 years of kinetic art,» Kunsthal, Rotterdam, Holland

#### SELECTED PUBLIC COLLECTIONS:

Tate Britain, London  
National Museum of Wales, Cardiff  
Victoria & Albert Museum, London  
British Museum, London  
Fitzwilliam Museum, Cambridge  
The Government Art Collection, London  
City Art Gallery, Leeds  
City Art Gallery, Newport, Wales  
City Art Gallery, Oldham  
City Art Gallery, Portsmouth  
City Art Gallery, Southampton  
City Art Gallery, Liverpool  
Walker Art Gallery, Liverpool  
University of Sterling  
University of Sussex  
University of Swansea  
Welsh Arts Council  
Contemporary Arts Society, Wales  
British Council, London  
Arts Council of Great Britain, London  
Gulbenkian Foundation, Lisbon  
Ateneum Art Museum, Helsinki  
Sztuki Museum, Lodz, Poland  
Chetmskie Museum, w Chelmie, Poland  
Bibliothèque Nationale de France  
Boijmans Museum, Rotterdam  
Museum of Modern Art, Ciudad Bolivar  
Cabinet des Estampes, Geneva  
Kunsthaus Aarau, Switzerland  
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
The Mondriaanhuis/Archive 90 Reference, Amersfoort, Netherlands  
Milana Dobesa Museum, Bratislava  
Sammlung Ruppert, Würzburg