

Peter SEDGLEY 1930 Born in London, lives and works in Berlin, Germany

Peter Sedgley is an important British abstract artist, particularly known for his works exploring color, light, movement and form. He began to paint in 1963, and in 1967 he began to incorporate lights in his work, for example in his "video-rotors"—painted rotating discs on which a variety of electronically programmed light patterns were played. In 1968 he set up with Bridget Riley S.P.A.C.E. (Space Provision, Artistic, Cultural and Educational), a scheme for providing studio space for young artists. Sedgley's work has been identified with the constructivist and Op-Art movement, but he does not like to categorize his art and prefers to say he is more inspired by the color theories of Goethe and the creative process of Paul Klee. "It is perhaps Klee's influence that gives my work a restlessness as I move from one media to another in a context of revelation," he says. From about 1970 he has experimented with combining sound with color. He often works on a large scale, creating environments in which spectator movement triggers photoelectric cells, causing colors to change. Since the early 1970s Sedgley has lived mainly in Germany and he has an international reputation as one of the most inventive artists in his field.

CV

#### SELECTED ONE-PERSON EXHIBITIONS

1965: McRoberts and Tunnard Gallery, London  
1966: Howard Wise Gallery, New York  
1968: Redfern Gallery, London  
1970: Trinity College, Dublin  
1972: Arnolfini Gallery, Bristol  
1978: Akademie der Künste, Berlin  
1981: Galerie in Zentrum, Berlin  
1983: Redfern Gallery  
1987: Stadtmuseum Norrköping, Sweden  
1990: Galerie Ann Westin, Stockholm  
1994: Neuberger Museum of Art, New York  
1997: The Czech Museum of Fine Arts, Prague  
2004: Austin/Desmond Fine Art, London  
2009: Redfern Gallery, London  
2014: Galerie Volker Diehl, Berlin  
2018: RCM Galerie, Paris

#### SELECTED GROUP EXHIBITIONS

1965: The Responsive Eye, MoMA, NYC  
1966: Art Today, Albright-Knox Gallery, NY  
1969: Nantenshi Gallery, Tokyo  
1970: The National Museum of Modern Art, Tokyo  
1975: Helsinki Taidenhalli, Alvar Aalto Museo, Tampere, Britannia 74  
1986: Art and Science, Venice Biennale  
1993: The Sixties Art Scene in London, Barbican Arts Centre, London  
1998: Charges Light, Royal Academy, Stockholm  
2005: Summer of Love: Art of the Psychedelic Era, Tate Liverpool touring exhibition  
2008: Traces du Sacré, Centre Pompidou, Paris  
2013: Dynamo: un siècle de lumière et de mouvement dans l'art, Grand Palais, Paris

#### SELECTED PUBLIC COLLECTIONS

Tate, London,

Victoria and Albert Museum, London

Berlinische Galerie, Berlin

Albright-Knox Gallery, USA

Walker Art Centre, USA