

DAVID SAUNDERS

Born 1936, Essex, UK

Lives in Tarascon-sur-Ariège, France

Selected one - person exhibitions

La Galerie at The Lycée Gabriel Fauré, Foix 2014

Mummery-Schnelle Gallery, London

Art Rotterdam Biennale, Netherlands 2008

La Galerie, Foix 2003

Forum Konkrete Kunst, Erfurt 2002

Dean Clough Galleries, Halifax

SEVEN SEVEN, Gallery, London 1995

Avivson Fine Art, London 1983

South Square Gallery, Thornton 1980

Liverpool Academy 1979

Sally East Gallery, London 1974

Lucy Milton Gallery, London

Bluecoats Gallery, Liverpool 1970

Gardner Centre Gallery, University of Sussex 1967

Bristol Arts Centre 1965

A.I.A. Gallery, London

Selected group exhibitions

2018 'Transforming Surfaces' Arthouse 1, London.

2017 'Ground, Rules, Paintings: a Quartet'. Galerie Lycée Gabriel Fauré, Foix

2016-17 'Systems 1972' Tate Britain, London.

2015 New Art Projects, London

2014 'Conversations with Marlow Moss', Ampersand Model, Leeds, UK

2011 'Homage to the Founding Generation' Institut für neue technische Form, Darmstadt

2009 'Walking 2' La Galerie, Foix 'Homage to the Founding Generation' Forum Konkrete Kunst, Erfurt

2008 'A Rational Aesthetic' Southampton City Art Gallery

2007 'Wunderkammer' Galerie St. Johann, Saarbrücken

2006 'The Stars Down to Earth' The Nunnery, London

2004 Multiple Grafik und Objecte, Galerie St. Johann, Saarbrücken

2003 'Ten 10 Zehn' Forum Konkrete Kunst, Erfurt

2002 '25+25' Galerie St. Johann, Saarbrücken

'Serious Pleasure', Centro Modigliani, Florence

Contemporary Art Society 'ARTfutures', City of London School

'Eyes and Ears and Ears and Eyes', The Nunnery, London

2000

'The Wreck of Hope' The Nunnery, London

Contemporary Art Society 'ARTfutures', The Barbican Centre, London

Saunders, Bonnefoi, Pinceman et. al., Galerie le Carré, Lille,

1999 'Painting and Time, The Nunnery, London

1998 'Grossbritannien, Konstruktive-Konkret' Forum Konkrete Kunst, Erfurt

1996 'Ten Artists from the British Isles', JNJ Gallery, Prague

1995 'Mostyn Open 5', Oriol Mostyn, Llandudno

1993 'A Different Contexture' (David Saunders and Jagjit Chuhan), Acorn Gallery, Liverpool

1992 'Mostyn Open 4', Oriol Mostyn, Llandudno

1990 '1000 Cubic Centimetres', Wilhelm Hack Museum, Ludwigshafen

'Blank Page 3' Black Bull Gallery, London

'Mostyn Open 2', Oriol Mostyn, Llandudno

1989 'Complexions' (David Saunders, Nichole Charlette and Richard Bell) Dean Clough Galleries, Halifax and Galerie

1987 '1000 Cubic Centimetres - Geometrical Miniatures', Galerie de Sluis, Leidschendam
1986 'Colour Presentations', Gardner Centre Gallery, University of Sussex, Stoke on Trent City
Museum, Spacex
Gallery, Exeter
'Colour Constructions', Exhibiting Space, London
'Systematic and Constructivist Drawings', Wentworth Gallery, University of York
1983 'Four British Constructivists' Engstrom Gallery, Stockholm
1980 'Artists' Books', Galerie Lydia Megert, Berne
1979 Cleveland International Drawing Bienale.
1978 'Rational Practice', Gardner Centre Gallery, University of Sussex
1976 'English and Dutch rational Drawings', Galerie de Volle Maan, Delft
'Rational Concepts', Kunstcentrum het Badhuis, Gorinchem
'British Constructivists' Kunstsammlung, Gelsenkirchen
1975 'Ways of Making' Chapter, Cardiff and Arts Council tour Art '75 Basle
1974 IKI '74, Düsseldorf
1973 'Themes and Variations', ICA, London
1972-3 'Systems', Whitechapel Gallery, London and Arts Council tour
1970 'Matrix', Arnolfini Gallery, Bristol
1969 'Systems', Amos Anderson Museum, Helsinki
'Art in Wales, the 20th Century', National Museum of Wales
1967 'Survey '67- Abstract Painting', Camden Arts Centre, London
Edinburgh Festival Open 100 (prizewinner)
1966 'Undefined Situation', Howard Roberts Gallery, Cardiff
1960 'Tomorrow's Artists', Grabowski Gallery, London
1959 'Young Contemporaries', RBA Galleries, London
Selected collections
Tate Gallery, London
Southampton City Art Gallery
Arts Council of England
Arts Council of Wales
The British Library, London
Conoco -Philips Collection, Warwick
Dean Clough Collection, Halifax
Forum Konkrete Kunst, Erfurt
Gemeente Museum, The Hague
Logica PLC, London
Rijksmuseum Meermano, The Hague
Stamford University, USA
University of Sussex
Victoria and Albert Museum, London

Selected bibliography

- 'Transfiguring Surfaces' Exhibition catalogue, Arthouse 1, 2018. Essay by Della Gooden
- 'Deaf School' Paul Du Noyer, Liverpool University Press 2013 pp. 40-1, 56, 64, 74, 232-1
- 'Constructed Abstract Art in England - A Neglected Avant-Garde', Alastair Grieve, Yale University Press 2005, p54
- 'David Saunders: Complexions', Exhibition catalogue, Dean Clough Galleries, 2002. Essay by David Ryan
- 'Schriftenreihe 4', 2001, 'Malerie und Zeit', Forum Konkrete Kunst, Erfurt, pp. 33-36
- 'Art Monthly', May 2000, exhibition review, 'The Wreck of Hope', p. 42
- 'Photogenic Painting', Gilles Deleuze and Michel Foucault, Introduction by Adrian Rifkin, Courtauld, London 1999, pp. 33 - 34
- 'Handbook of Modern British Painting and Printmaking, 1900 - 1990', second edition 1998, p.273
- 'Blank Page' Issue no. 3 London 1989
- 'Studio International' November - December 1976, 'Art and Experimental Music' edition, p.299
- 'Studio International' May 1972, interview on Arts Council 'Systems' exhibition, Malcolm Hughes pp. 200 - 203
- 'Systems', Arts Council exhibition catalogue 1972. Texts by Stephen Bann and the artist. pp. 13, 40 - 42
- 'Studio International' May 1970, exhibition commentary. p.237
- 'Studio International' September 1969, exhibition review, Terry Measham p. 87
- Tate Gallery:
<https://www.tate.org.uk/servlet/ViewWork?cgroupid=999999961&workid=94004&-searchid=16409>
- Art UK Collections:
https://artuk.org/discover/artworks/view_as/grid/search/makers:david-saunders-b1936#1960
- 'Tomorrow's Artists', Grabowski Gallery, London
- 1959 'Young Contemporaries', RBA Galleries, London
- Selected collections
- Tate Gallery, London
- Southampton City Art Gallery
- Arts Council of England
- Arts Council of Wales
- The British Library, London
- Conoco -Philips Collection, Warwick
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- University of Sussex
- Victoria and Albert Museum, London