

KOZŁOWSKI (born in 1945, lives and works in Poznan, Poland)

Jaroslav Kozłowski, born in 1945, is one of Poland's leading conceptual artists. His work is often a critical analysis of language and logical structures. He has taught painting and drawing at the State Graduate School of Visual Arts, Poznan since 1967. Between 1991-1993 he served as curator for the gallery and collection of the Centre for Contemporary Art in Warsaw. Kozłowski is interested in the mechanisms of perception, self-reflection and the building of correlations between the grammar of the artistic language and the sphere of meaning.

CV

#### SELECTED ONE-PERSON EXHIBITIONS

1967 - Galeria odNowa, Poznan  
1968 - Galeria Wspolczesna, Warsaw  
- Galeria Pod Mona Liza, Wroclaw  
1971, 1972, 1973, 1974, 1976 - Galeria Foksal, Warsaw  
1973-1984 - Galeria Akumulatory 2, Poznan  
1979 - Galerie Rene Block, Berlin  
1980, 1981, 1983, 1987 - Galeria Piwna 20/26, Warsaw  
1980, 1982, 1986, 1990, 1995, 1999 - Matt's Gallery, London  
1983 - Galerie Kanal 2, Copenhagen  
1985 - daadgalerie, Berlin  
1986 - Kunstlerhaus Bethanien, Berlin  
1988, 1991 - Galeria Potocka, Krakow  
1989 - Kunsthallen, Odense  
1990 - The New Museum of Contemporary Art, New York  
1991 - Museum Wiesbaden, Wiesbaden  
- Galerie Nikolaj, Copenhagen  
1992 - CSW Zamek Ujazdowski, Warsaw  
- Kunshalle, Berlin  
- Tapko, Copenhagen  
1993 - H.C.A.K., The Hague  
1994 - Muzeum Sztuki, Lodz  
1995 - Museet for Samtidskunst, Oslo  
1996 - Muzeum Okregowe, Bydgoszcz  
1997 - Muzeum Narodowe, Poznan  
1998 - CSW Zamek Ujazdowski, Warsaw  
2000 - Dum Umeni, Brno  
2001 - BWA Gallery, Zielona Gora  
2006 - Centre for Contemporary Art, Warsaw  
2007 - Emerson Gallery, Berlin  
2009 - Contemporary Art Gallery, Krakow  
2016 - MOCAK, Museum of Contemporary Art, Krakow  
2017 - RCM GALERIE, Paris

#### SELECTED GROUP EXHIBITIONS

1970 - 8. Spotkanie artystow i teoretykow sztuki, Åšwidwin-Osieki  
1971 - 4. Biennale Form, Galeria EL, Elblag  
1972 - «Espace-Situation '72», Galerie Impact, Lausanne  
1973 - «Omaha Flow Systems», Joslyn Art Museum, Omaha

- 1974 - «Perspective 74», Museum de Arte Contemporanea, Sao Paulo  
- «The World Uprising III», ISRC, Nagano-ken
- 1975 - The Media Exhibition, Moderna Museet, Stockholm  
- «Signifying», The Kyoto Museum of Art, Kyoto  
- «Contemporanea», Villa Borghese, Rome
- 1976 - «Pan-Conceptuals», Maki Gallery, Tokyo
- 1977 - X Biennale de Paris, Paris
- 1980 - Sztuka lat 70-tych, Galeria Labirynt, Lublin
- 1990 - 8th Biennale of Sydney, Sydney
- 1992 - «Slyszenie sztuki», CSW Zamek Ujazdowski, Warsaw  
- «Ksiazki i strony», CSW Zamek Ujazdowski, Warsaw  
- Polnische Avantgarde 1930-1990, Kunsthalle, N.B.K., Berlin
- 1994 - «Europa, Europa», Kunst- und Ausstellungshalle, Bonn
- 1995 - «Orientation», International Istanbul Biennale, Istanbul
- 1997 - Lengyelorszag Muveszet 1945-1996, Mucsarnok, Budapest
- 1999 - Refleksja konceptualna w sztuce polskiej 1965-1975, CSW Zamek Ujazdowski, Warsaw- «Chronos and Kairos»,  
Museum Fridericianum, Kassel
- 2001 - The Art of Eastern Europe in Dialogue with the West, Museum of Modern Art, Ljubljana