

CODEGHINI born in 1968 in Milan where he lives and works. He has a degree in painting from Accademia di Brera in Milan. He attended Electronic Music courses at Civica Scuola di Musica in Milan.

His first experience with music was in the 1980s, with projects to record and archive sounds, while in the 1990s he created happenings and street theater performances in that later became performances and installations in urban environments, galleries and virtual spaces.

In 1992, he founded laciecamateria edizioni, which published his works. Among his research areas are sound, dust, games, blindness, intervals and background noise. He has collaborated with projects in artistic, musical, literary and scientific areas.

In 2005, together with A. Andrighetto, D. Bellini and E. Grazioli, he formed the Warburghiana platform. In 2008 he organizes Poe. mi, poetry research festivals in Milan, with A. Broggi and G. Bortolotti. In 2015 he starts Descrizione del mondo, new research writings that question the forms of life, knowledge and language of the contemporary world, with A. Inglese.

Since his earliest projects, such as Keep out of reach ('92), The Pathology of Well-being ('96) until the most recent Unheard-of cruelties ('07), Piecemeal ('09), A slow movement between my fingers ('12), Everything begins and ends on the tips of the fingers ('13), Gianluca Codeghini triggers concepts and processes whose relationship with and among the public becomes fundamental to the production of short circuits, tensions and provocations.

CV

#### SELECTED ONE-PERSON EXHIBITIONS

- 2016 "Short story without return" RCM Galerie, Paris
- 2015 "Light" Riss(e), Varese
  - "I'm just a toy" Behind the mambo project, Bologna
- 2014 "Piecemeal" Auditorium Parco della Musica, Rome
  - "L'effetto finale" Museo Ettore Archinti, Lodi
- 2012 "Rustling" Galleria Enrico Fornello, Milan
  - "Where favorite noises are still lost" Galleria Placentia, Piacenza
  - "Piecemeal" Ex-Brun, Bologna
- 2011 "Unheard-of cruelties" Viafarini, Milan
- 2009 "Noi.se" Neon\_campobase, Bologna
  - "Noi.se" Neon\_fdv, Milan
- 1996 "Spasso e chiudo" Spazio Tondolo, Milan
- 1995 "Intervallo didattico" Spazio Satura, Genova
- 1994 "Guardati alle spalle" F. Sorace project room, Florence
- 1993 "Poca Favilla gran fiamma seconda" Castello di Rivara, Rivara
  - "Dissipare fuori dalla portata" La societ  lunare, Rome
- 1992 "Conservare fori dalla portata" Viafarini, Milan

#### SELECTED GROUP EXHIBITIONS

- 2017 "ALT" Palatino, Rome
  - "And now for something completely different" Boeri galerie, Monaco
  - "MiArt" RCM, Milan
- 2016 "Portrait of the artist as a young dog 1985-1995" F.A.R., Rimini
  - "Notes for an emergency" Palazzo Lantieri, Gorizia
  - "Noise in Filandia" Pergine Valdarno (AR)
  - "Pri re de toucher" Spazio Cosmo, Milano
  - "Questione privata" Yellow, Varese
  - "Minipimer" Localedue, Bologna
- 2015 "Groupemobile" Riss(e), Varese
  - "Les Sublimes" Fondazione Arthur Cravan e Cose Cosmiche, Milano

2014 "Re-Birth Day" Novella Guerra, Imola  
2013 "Chi ha ancora paura del caso" Galleria Milano, Milano  
    "Fessure" Midec, Cerro di Laveno Mombello (Va)  
    "lavoro/work/vore" Villa di Toppo Florio, Buttrio (Ud)  
2012 "Casabianca" Casabianca, Zola Predosa (Bo)  
2011 "Cose Cosmiche" Galleria Artra, Milano  
    "Contaminazioni" Arrivi, Milano  
    "33 Imagine and create" Galleria Artra, Milano  
    "Un cerchio perfetto" Museo Maga, Gallarate (Va)  
2010 "Tina B festival" Praga  
    "Rumor" Rocca Gloriosa, Salerno  
    "Aventure minime" Salerno  
2009 "Video Yearbook" Chioistro S. Cristina, Bologna  
    "Arte Lavoro Territorio" ALT - Spazio Fausto Radici, Alzano Lombardo, (Bg)  
2008 "Immagine la vita" Spazio Gerra, Reggio Emilia  
2006 "Capital Culture" Prometeogallery, Milano  
    "Premio Internazionale Giovane Scultura" Fondazione Pomodoro, Milano  
2005 "Arte e poesia" Fondazione Baruchello, Roma  
    "Warburghiana" Franco Soffiantino artecontemporanea, Torino  
2004 "InsideOut" RedBull Music Accademy, Roma  
    "Lo sguardo ostinato" Museo Man, Nuoro  
    "La polvere nell'arte" Assab One, Milano  
1999 "Il punto" Galleria Continua, San Gimignano  
1998 "Attraversamenti" Teatro Franco Parenti, Milano  
1997 "Generazione media" Palazzo della Triennale, Milano  
1996 "Esperienza della saggezza" Ex manicomio, Imola  
1995 "Video Vision" varie sedi  
1994 "Domestic Violence" A. S. Jacques project room G. Marconi, Milano  
1993 "A scatola chiusa" Viafarini, Milano  
    "Dietro la porta chiusa" A. S. Jacques project room, Milano  
1992 "Art Shop" Galerie Henn, Maastricht  
1991 "Immagini proiettate" Viafarini, Milano  
    "Member ship" Viafarini, Milano