

EDWARD AVEDISIAN attended the School of the Museum of Fine Arts, Boston and then moved to New York City, where he was active in the vibrant downtown art scene, frequenting the Cedar Tavern on Tenth Street, associating with the critic Clement Greenberg, and affiliating with the new generation of abstract artists interested in experimentation and freedom. In 1962, the influential gallery Robert Elkon took on the representation of Avedisian and gave him a one-man show. By 1963, Avedisian had transitioned to a hard-edge approach, portraying primarily large striped circles. Brian O` Dougherty noted the shift in Avedisian`s work in the New York Times, stating that his "targets woo the eye . . . in a sort of shooting match of after images." Avedisian was included in the annual of the Whitney Museum for the first time in 1963, and two years later, in MoMA`s, The Responsive Eye.

AWARDS

1967, Guggenheim Foundation Fellowship
1968, National Council of the Arts Award

SOLO SHOWS

1957 Hoylston Print Center Gallery, Cambridge, Massachusetts.W
1957 Tibor de Nagy, New York.
1958 Hansa Gallery, New York.
1959 Tibor de Nagy, New York.
1960 Tibor de Nagy, New York.
1962 Robert Elkon Gallery, New York.
1963 Robert Elkon Gallery, New York.
1964 Galerie Ziegler, Zurich, Switzerland.
1964 Robert Elkon Gallery, New York.
1965 Kasmin Limited, London.
1965 Nicholas Wilder Gallery, Los Angeles, California.
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1967 Kasmin Limited, London.
1967 Robert Elkon Gallery, New York, 1967.
1968 Nicholas Wilder Gallery, Los Angeles, California
1968 Robert Elkon Gallery, New York.
1969 Nicholas Wilder Gallery, Los Angeles.
1970 Bucknell University Art Gallery, Lewisburg, Pennsylvania.
1970 Robert Elkon Gallery, New York.
1971 Jack Glenn Gallery, Corona del Mar, California.
1971 Walter Moos Gallery, Toronto.
1971 Robert Elkon Gallery, New York.
1972 Robert Elkon Gallery, New York.
1974 Janie C. Lee Gallery, Houston, Texas.
1974 Robert Elkon Gallery, New York.
1975 The Carriage House, Buffalo, New York.
1975 Robert Elkon Gallery, New York.
1977 Gray Art Gallery, New York.
1978 The Carriage House, New York.
1978 Nina Freudenheim Gallery, Buffalo, New York.
1979 Fishbach Gallery, New York.
1984 Jason McCoy Inc., New York.
1995 Carrie Haddad Gallery, Hudson, New York.
1996 Mitchell Algus, New York.

1999 Mitchell Albus, New York.

SELECTED GROUP EXHIBITIONS

1963 Dayton Art Institute, Dayton OH, Dayton Art International.
1963 Whitney Museum of American Art, New York, Annual Exhibition of American Painting.
1964 Gallery of Modern Art, Washington, DC.
1965 The Museum of Modern Art, New York, The Responsive Eye.
1965 Whitney Museum of American Art, New York, Annual Exhibition of Contemporary American Painting.
1965 Whitney Museum of American Art, New York, Young American.
1966 The Jewish Museum, New York, Harry Abrams Family Collection.
1967 Boston Institute of Contemporary Art, Boston, Massachusetts, Paintings from Expo '67.
1967 Expo '67, Montreal, American Painting Now.
1967 San Francisco Museum of Fine Arts, California, R. Rowan Collection, Color Painting.
1967 Whitney Museum of American Art, New York, Annual Exhibition of Contemporary American Painting.
1968 Whitney Museum of American Art, New York, Painters Under 40.
1969 Indianapolis Museum of Art, Indiana, Painting and Sculpture Today '69.
1969 Museum of Art, Rhode Island School of Design, Providence, The George Waterman Collection.
1969 Whitney Museum of American Art, New York, Annual Exhibition of Contemporary American Painting.
1970 Chicago Art Institute, Illinois, 69th American Exhibition.
1970 Darmstadt, Germany, International Drawing Exhibition.
1970 Indianapolis Museum of Art, Indiana, Painting and Sculpture Today.
1971 The Albright-Knox Gallery, Buffalo, New York, Graphics from the Collection of Marine Midland Bank.
1971 The Albright-Knox Gallery, Buffalo, New York, Six Painters.
1977 Grey Art Gallery, New York University.
1980 Grey Art Gallery, New York University.
1981 Pittsfield Museum, Massachusetts.
1981 Robert Elkon Gallery, New York.
1983 Storm King Art Center, New York.
1989 Vrej Baghoomian Gallery, New York, Landscape.
1994 Warren Street Gallery, Hudson, New York, Works on Paper.
2003 Hudson Opera House, Hudson, New York, South Bay.
2004 Haddad Lascano Gallery, Great Barrington, Massachusetts.
2004 Richard Sena Gallery, Hudson, New York, Resilience, 2004.
2018 RCM Galerie, Paris

MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Brooklyn Museum, New York
Chrysler Art Museum, Norfolk, Virginia
Denver Art Museum, Colorado
Flint Institute of Arts, Michigan
Jack S. Blanton Museum of Art, Austin, Texas
The Larry Aldrich Museum, Ridgefield, Connecticut
Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, Michigan
Minneapolis Society of Fine Arts, Michigan
Neuberger Museum of Art, State University of New York, Purchase
Los Angeles County Museum, California
Neuberger Museum, SUNY, Purchase, New York

University of Michigan Museum of Art, Ann Arbor
The Wadsworth Athenaeum, Hartford, Connecticut
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut